

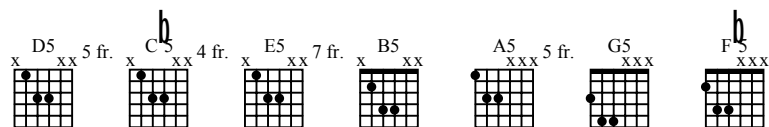
MIDGARD - INFINITY

(From the 2001 Album NIGHTMARE IS COMING)

Transcribed by Oliver Franke

Words by Martina Hacker

Music by MIDGARD



A Intro

P = 60
Bm

B7sus2

E5/B

A6add9

1

Gtr I (clean w/chorus)
let ring

T	4	3	2	2	2	2	4	0	0	4	2	2	2	4	2
A	4	4	4	4	2	2	4	4	2	0	2	0	2	4	2
B	2	4	4	4	2	2	4	2	2	0	2	0	2	4	2

Em7/G

Dsus2/B

Asus2

Esus4

3

let ring

T	0	3	0	3	0	3	2	0	0	0	0	2	2	2	2
A	2	0	2	0	2	0	2	0	2	0	2	2	2	2	2
B	3	2	2	2	2	0	2	0	2	2	2	2	2	2	2

Bm

B7sus2

E5/B

A6add9

5

Gtr I
let ring

T	4	3	2	3	4	2	2	2	2	2	2	2	2	2	2
A	4	4	4	4	4	2	4	2	4	2	0	2	4	2	4
B	2	4	4	4	2	4	2	4	2	0	2	4	2	4	2

U

Gtr III

T	12	7	8	7	9	7	9	7	6	7	6	7
A												
B												

H P H P

The image displays a guitar score for a piece featuring four chords: Em7/G, Dsus2/B, Asus2, and Esus4. The score is written for guitar and includes a fretboard diagram and a bass line.

Chords: Em7/G, Dsus2/B, Asus2, Esus4

Guitar Part: The guitar part is written on a single staff. It begins with a "let ring" instruction, followed by a series of notes and rests. The notes are primarily eighth and sixteenth notes, with some triplets. The fretboard diagram shows the fretting hand positions for the guitar part, with fingers numbered 1-4. The diagram includes a "3" indicating a triplet and a "9" indicating a barre.

Bass Line: The bass line is written on a single staff. It begins with a "sl." (slur) instruction, followed by a series of notes and rests. The notes are primarily eighth and sixteenth notes, with some triplets. The fretboard diagram shows the fretting hand positions for the bass line, with fingers numbered 1-4. The diagram includes a "3" indicating a triplet and a "9" indicating a barre.

B Verse 1

Bm B7sus2 E5/B A6add9

Gtr I
let ring

T 4 3 2 3 2 2 2 2 0 0 2 2 2 4 4

A 2 4 4 4 2 4 2 4 2 4 2 0 4 2 4

B 2 2 4 2 4 2 4 2 0 4 2 4 4

R U

Gtr III

T 10 12

A

B

sl.

Em7/G Dsus2/B Asus2 Esus4

11

let ring

T 0 3 0 3 0 3 0 3 0 3 0 0

A 2 0 3 0 0 2 0 2 0 2 2 2

B 3 0 2 0 0 0 0 0 0 0 0 0

Bm B7sus2 E5/B A6add9

13

let ring

T 3 4 2 3 4 2 2 2 2 0 4 0 0 4 2 2 2 4 2

A 2 4 4 4 2 4 2 2 4 2 2 2 0 2 4 2 2 4 2

B 2 2 2 2 2 2 2 2 2 2 2 2 0 2 2 2 2 2 2

Em7/G Dsus2/B Asus2 Esus4

15

let ring

T 3 0 0 3 0 0 2 3 0 3 2 0 0 2 0 2 2 2 0 0 0

A 2 2 0 0 2 0 2 2 2 2 2 2 2 2 2 2 2 2 2 2 2

B 3 0

C Pre-Chorus 1

Fm G Fm Dsus2

17

let ring

T 2 2 2 2 2 2 0 4 5 2 2 2 2 2 2 2 5 7

A 4 4 4 4 4 4 5 3 4 4 4 4 4 4 4 4 5 7 7

B 2 4 4 4 4 4 3 2 4 4 4 4 4 4 4 4 5 7 7

D Chorus 1

Csus2 Esus2 Bsus2 Dsus2

19

let ring

T 4 6 4 6 6 4 6 6 7 9 9 2 4 4 4 4 2 4 4 5 7 7

A 4 6 6 6 4 6 6 7 9 9 2 4 4 4 4 4 2 4 4 5 7 7

B 4 6 6 6 4 6 6 7 9 9 2 4 4 4 4 4 2 4 4 5 7 7

Aadd9 G 1. Fm Dsus2 2. Fm

21

let ring

T 0 6 0 6 0 6 0 4 2 2 2 2 2 2 5 7 2 2 2 2 4

A 6 7 6 7 6 7 4 0 2 2 4 2 4 4 4 5 7 2 2 2 4

B 5 7 7 7 3 2 2 4 4 4 4 4 5 7 7 2 2 2 2 4

E Verse 2

E Verse 2

Bm Fm E5/B A6add9

24

let ring

T
A
B

The image displays a musical score for the song "The Sound of Silence" by Simon and Garfunkel. It includes a guitar part with a treble clef and a bass part with a bass clef. The guitar part features a key signature of one flat (Bb) and a 12/8 time signature. The score is divided into four measures, each with a specific chord: Em7/G, Dsus2/B, Asus2, and Esus4. The guitar part includes a "let ring" instruction and a "V" mark. The bass part includes a "let ring" instruction and a "V" mark. The guitar part includes a "let ring" instruction and a "V" mark. The bass part includes a "let ring" instruction and a "V" mark.

Guitar Part:

- Measure 1: Em7/G (E4, G4, Bb4, D5, F#5, G5)
- Measure 2: Dsus2/B (D4, B3, D5, B4, D5, B4)
- Measure 3: Asus2 (A4, C#4, E5, G#5, A5, C#5)
- Measure 4: Esus4 (E4, G#4, B4, D5, E5, G#5)

Bass Part:

- Measure 1: E4, G4, Bb4, D5, F#5, G5
- Measure 2: D4, B3, D5, B4, D5, B4
- Measure 3: A4, C#4, E5, G#5, A5, C#5
- Measure 4: E4, G#4, B4, D5, E5, G#5

Chord Diagrams:

- Em7/G: E4, G4, Bb4, D5, F#5, G5
- Dsus2/B: D4, B3, D5, B4, D5, B4
- Asus2: A4, C#4, E5, G#5, A5, C#5
- Esus4: E4, G#4, B4, D5, E5, G#5

Tablature:

- Guitar: 2 0 3 3 0 0 2 3 0 3 2
- Bass: 3 2 0 0 2 2 3 2 2 2 2

28

Bm B7sus2 E5/B A6add9

let ring

T 2 3 4 3 4 2 2 2 2 2 0 0 0 4 2 2 4 2

A 2 2 4 2 2 2 2 2 2 0 0 0 4 2 2 4 2

B 2 2 4 2 2 2 2 2 2 2 0 2 4 2

F Pre-Chorus 2

[F] Pre-Chorus 2

Gtr **F5** **G5** **F5** **D5**

32
let ring

T
A
B

G Chorus

Chorus G major

Chords: C5, E5, B5, D5

Let ring

Tablature for Chorus G major (Measures 34-35):

Measure 34: T: 4 6 4 6 4 6 7 9 9 | 2 4 2 2 4 2 4 5 7 7 | B: 4 6 4 6 7 7 2 4 2 4 5 7 7

Measure 35: T: 4 6 4 6 4 6 7 9 9 | 2 4 2 2 4 2 4 5 7 7 | B: 4 6 4 6 7 7 2 4 2 4 5 7 7

Chorus G major (Continued)

Chords: A5, G5, F5, D5, F5

Let ring

Tablature for Chorus G major (Measures 36-37):

Measure 36: T: 0 6 0 6 0 6 0 4 0 | 2 2 2 2 2 2 5 7 7 | B: 5 7 7 7 3 2 4 5 7 7

Measure 37: T: 0 6 0 6 0 6 0 4 0 | 2 2 2 2 2 2 5 7 7 | B: 5 7 7 7 3 2 4 5 7 7

H Bridge

Bridge H major

Chords: Aadd9, Bsus2, Fm, Aadd9, E5, Bsus2

Let ring

Tablature for Bridge H major (Measures 39-40):

Measure 39: T: 0 0 0 2 2 2 2 2 2 | 0 0 0 0 0 4 2 2 4 | B: 0 0 0 2 2 2 2 2 2 | 0 0 0 0 0 4 2 2 4

Measure 40: T: 0 0 0 2 2 2 2 2 2 | 0 0 0 0 0 4 2 2 4 | B: 0 0 0 2 2 2 2 2 2 | 0 0 0 0 0 4 2 2 4

Bridge H major (Continued)

Chords: Aadd9, Bsus2, Fm, Asus2, C#sus2

Let ring

Tablature for Bridge H major (Measures 41-42):

Measure 41: T: 0 0 0 2 2 2 2 2 2 | 0 0 0 0 0 4 2 2 4 | B: 0 0 0 2 2 2 2 2 2 | 0 0 0 0 0 4 2 2 4

Measure 42: T: 0 0 0 2 2 2 2 2 2 | 0 0 0 0 0 4 2 2 4 | B: 0 0 0 2 2 2 2 2 2 | 0 0 0 0 0 4 2 2 4

Bridge H major (Continued)

Chords: Bsus2, Fm, Dsus2

Let ring

Tablature for Bridge H major (Measures 43-44):

Measure 43: T: 2 4 4 2 4 4 2 4 4 | 2 4 2 2 2 2 5 7 7 | B: 2 4 4 2 4 4 2 4 4 | 2 4 2 2 2 2 5 7 7

Measure 44: T: 2 4 4 2 4 4 2 4 4 | 2 4 2 2 2 2 5 7 7 | B: 2 4 4 2 4 4 2 4 4 | 2 4 2 2 2 2 5 7 7

I Guitar Solo

45

C sus2 Esus2 Bsus2 Dsus2

Gtr I
let ring

T 4 6 4 4 6 4 6 7 9 9 2 4 2 2 4 2 4 5 7 7
A 4 6 6 6 6 4 6 7 9 2 4 4 4 4 2 4 4 5 7 7
B 4 6 6 6 6 4 6 7 9 2 4 4 4 4 2 4 4 5 7 7

Gtr II

T 7 8 7 9 9 7 6 7 6 7 8 7 9 9 7 6 7 6
A 11 9 9 9 7 6 7 6 9 9 9 7 6 7 6
B H P H P H P H P

Aadd9 G Fm Dsus2

47

let ring

T 0 6 0 0 6 0 6 0 4 0 2 2 2 2 2 2 2 5 7 7
A 5 6 7 6 7 7 6 7 4 0 2 2 4 2 4 4 4 5 7 7
B 5 7 7 7 3 2 2 4 4 4 4 5 7 7

b

C sus2 Esus2 Bsus2 Dsus2

49

let ring

T 4 6 4 4 6 4 6 7 9 9 2 4 2 2 4 2 4 5 7 7
A 4 6 6 6 6 4 6 7 9 2 4 4 4 4 2 4 4 5 7 7
B 4 6 6 6 6 4 6 7 9 2 4 4 4 4 2 4 4 5 7 7

14 15 14 14 17 17 15 14 15 14 14 15 14 15 14 14 14/16 14 15 14 17 14 17 15 14 15 14

H P H P sl. H P H P

Aadd9 G F#m D5
Gtr II

51

let ring

T 0 6 0 0 6 0 0 4 0 2 2 2 2 2 2 5 7 7
A 6 7 6 7 6 7 0 4 0 2 2 4 2 4 4 5 7 7
B 5 7 7 7 3 2

sl.

J Out-Chorus

A5 E5 B5 D5

53

let ring

T 4 4 4 6 4 6 7 9 2 2 2 2 2 5 7 7
A 6 6 6 6 6 6 7 9 2 4 2 4 2 4 5 7
B 4 4 4 4 4 7 9 2 4 4 4 2 4 5 7

1. A5 G5 F#5 D5

55

let ring

T 0 6 0 0 6 0 0 4 0 2 2 2 2 2 5 7 7
A 6 7 6 7 6 7 0 4 0 2 2 4 2 4 4 5 7
B 5 7 7 7 3 2

2. rit. A5 G5 F#5

57

let ring

T 0 6 0 0 6 0 0 4 0 2 2 2 2 2 5 7 7
A 6 7 6 7 6 7 0 4 0 2 2 4 2 4 4 5 7
B 5 7 7 7 3 2